

26. CULTURE AND SPORT

A. CULTURE

Data refer to activities of theatres, cinemas, musical ensembles, libraries, museums, galleries, and the press. The data are acquired from statistical reports of the Ministry of Culture and from other information sources. The chapter also includes data on zoological and botanical gardens as reported by the Union of Czech and Slovak Zoological Gardens and the Union of Botanical Gardens of the Czech Republic, respectively, and on caves reported by the Cave Administration of the Czech Republic.

The State Statistical Service uses outputs from statistical services of respective ministries processed by the National Information and Consulting Centre for Culture. Data in tables capture the situation as at the end of the reference year (e.g. the numbers of theatres, libraries, and galleries) or represent annual aggregates (e.g. the numbers of performances, attendance, and published books).

Data on "state, regional, and municipal" institutions cover cultural organisations founded by the state (by the Ministry of Culture, the Ministry of Education, Youth and Sports, and/or other ministries or territorial self-governing units). "Other" cultural organisations embrace units founded by churches, associations, generally beneficial companies, entrepreneurs (legal and natural persons), etc.

The State Cinematography Fund provides data on cinemas. Data on audiovisual statistics are taken over from sources of the Czech Telecommunication Office, the Council for Radio and Television Broadcasting, and the International Federation of the Phonographic Industry.

Data on radio and television broadcasting are collected by means of a state statistical questionnaire of the CZSO.

An overview of cultural activities is supplemented also by economic indicators. They have always the same structure and are obtained from statistical questionnaires of the CZSO and the National Information and Consulting Centre for Culture and also from structural business statistics of the CZSO. Within economic indicators the following are surveyed: revenue and expenditure from a specific cultural activity and the average registered number of employees (full-time equivalent).

Notes on Tables

Tables 26-1 to 26-3 Theatres

The network of theatres is measured by the indicator "Permanent theatres in operation"; while one theatre administration (administrative unit) can manage several theatres. Theatre buildings and halls, which are used by regional theatres as tour stages only, are excluded.

Tables 26-4 to 26-6 Museums, monuments, and galleries

Museums, galleries, and monuments are subject to a statistical survey. A monument shall mean a room, hall, building, or structure in which an exposition or exhibition is installed. Galleries (museums of fine arts) are subject to the statistical survey only if they own exhibits or collection artefacts. Commercial galleries are excluded.

Tables 26-7 to 26-9 Historical and other monuments used for cultural purposes

Data refer to historical and other monuments accessible to the public for an admission fee. These monuments encompass castles, chateaux, convents, monasteries, churches, ruins, mills, towers, etc. Historical and other monuments that are administered by museums or galleries are not included.

Tables 26-10 and 26-11 Libraries

Data in the Table 26-10 include public libraries established by the Ministry of Culture, regions, and municipalities providing services pursuant to the Act No 257/2001 Sb on Libraries and Terms of Operating Public Library and Information Services (the Library Act), except for specialized libraries, and include also regional research libraries.

A branch is a separated part of a library (as for its location); it is an organizational unit managed directly by the library.

Table 26-12 Zoological and botanical gardens, caves

The table contains information on zoological and botanical gardens and caves on the territory of the Czech Republic, which are associated in umbrella organizations. Only those entities are included, which are members of the umbrella organizations and that provided data at the same time.

Table 26-13 Sound recordings

Digital recordings sold cannot be measured as the number of pieces sold; therefore solely total revenues from digital channels sales are measured.

Tables 26-15 to 26-20 **Radio and television broadcasting and operators**

Data on the number of licences for the operation of radio or television broadcasting are provided by the Council for Radio and Television Broadcasting and refer to any form of transmission – terrestrial, cable, and satellite broadcasting. Annual statistical questionnaires are used to survey the structure of radio and television broadcasting.

Tables 26-22 and 26-23 **Festivals**

The tables show data on art (theatrical, dance, music, and film) festivals that are organized every year irrespective of their duration, tradition, or level of professionalism of performing artists.

Tables 26-24 and 26-26 **Newspapers, journals, and books**

Data are measured as the number of legal deposits received by the National Library of the Czech Republic. The methodology, according to which individual titles fall into a category of weeklies and a category of monthlies differs from the methodology used for the Statistical Yearbook in the previous year.

Tables 26-25 and 26-27 **Publishing of newspapers, journals, and books and retail sale of periodicals and non-periodicals**

The tables show economic indicators of entities, which publish or sell periodicals and non-periodicals. It applies to entities principal activity of which classifies them according to the Classification of Economic Activities (CZ-NACE) to classes 47.61 and 58.11 of the CZ-NACE classification as for non-periodicals and 47.62, 58.13, and 58.14 as for periodicals.

Table 26-28 **Selected indicators of the Satellite Account for Culture**

The table gives selected indicators of the Satellite Account for Culture, which is compiled in accordance with a decision of the Government of the Czech Republic. The indicators are given by cultural sector (groups of areas).

Culture is broken down, in accord with the culture definition within the EU project of the ESSnet Culture into sectors, which include areas, as follows:

- **cultural sector** ("classic" cultural fields)
 - cultural heritage – castles, chateaux, churches, convents, monasteries, museums, libraries, archives, archaeological sites, etc. (CZ-NACE 91.01, 91.02, 91.03, partially also 47.78, 47.79);
 - performing arts – theatres, music performances and concerts, festivals, circuses, etc. (CZ-NACE 90.01, 90.02, 90.04);
 - fine arts (excluding design) and literature – painting, plastic art, applied arts, photography, design services, independent writers and journalists, etc. (CZ-NACE 74.20, 90.03);
 - cultural education – musical, dance, dramatic, and other cultural education, including related support activities (CZ-NACE 85.52);
- **cultural industries sector**
 - periodicals and non-periodicals (other printed media) – activities of publishers and publishing houses, translation and interpreting services, news agencies, book fairs, sales of books and other printed media, etc. (CZ-NACE 58.11, 58.13, 58.14, 63.91, 74.30, 47.61, 47.62);
 - audiovisual and interactive media – radio and television broadcasting, films, videos, sound recordings, retail of musical and video records, videogames, etc. (CZ-NACE 58.21, 59.11, 59.12, 59.13, 59.14, 59.20, 60.10, 60.20, 47.63, 77.22);
- **creative industries sector**
 - architecture – design and planning of architectural projects, services and consultancies in architecture (CZ-NACE 71.11);
 - advertising – activities of advertising agencies (CZ-NACE 73.11);
 - specialized design services – fashion design, industrial design, activities of graphic designers;
- **administrative and support sector**
 - activities performed by the Ministry of Culture and other institutions and, furthermore, activities performed by civic associations and by other organisations specialised to perform collective administration of rights (CZ-NACE 84.11 (partially), 84.12 (partially), 94.99.2).

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Further data can be found on the website of the Czech Statistical Office at:

- www.czso.cz/csu/czso/culture_lide

or on websites of other institutions at:

- www.nipos-mk.cz/?page_id=5801 – National Information and Consulting Centre for Culture
- www.en.nkp.cz/ – National Library of the Czech Republic

B. SPORT

Data on positions the Czech sport representatives achieved at world and European championships are taken over from the Internet archive of the Ministry of Education, Youth, and Sports and then grossed up. The Ministry of Education, Youth, and Sports also provides data on subsidies from the state budget. Results of the sports representatives at the Olympic Games are acquired from the website of the Czech Olympic Committee. Data on sport unions and associations are provided by the Czech Union of Sports on the basis of its own registry. Only sports included in the list of summer and winter Olympic sports are monitored.

Notes on Tables

Table 26-34 Memberships of sport unions and associations of sports included in the list of Olympic sports

The table gives data for twenty sports selected according to the criterion of the membership size in 2015. The data were obtained from the registry of membership of the Czech Union of Sports (CUS) as at 31 December of the given year. The data collection was organised according to instruction of the Chairman of the Czech Union of Sports in all entities associated in the CUS.

Table 26-35 Allocation of state budget finances to support sport activities

The data are based on documents on allocation of the state budget published in the archive of documents on the website of the Ministry of Education, Youth, and Sports.

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Further data can be found on the website of the Ministry of Education, Youth, and Sports at:

- www.msmt.cz/index.php?lang=2
- or websites of other institutions at:
- www.olympic.cz/www/text/49--czech-olympic-committee?lang=en - Czech Olympic Committee
- www.cuscz.cz - Czech Union of Sports (Czech only)