***26. CULTURE AND SPORT***

***A. CULTURE***

*Data refer to activities of theatres, cinemas, musical ensembles, libraries, museums, art galleries, and the press. The data are acquired from statistical reports of the Ministry of Culture and from other information sources. Chapter also includes data on zoological and botanical gardens as reported by the Union of Czech and Slovak Zoological Gardens and the Union of Botanical Gardens of the Czech Republic, respectively, and on caves reported by the Cave Administration of the Czech Republic.*

*The State Statistical Service also uses outputs from statistical information systems of respective ministries, which are processed by the National Information and Consulting Centre for Culture (NIPOS). Data in tables either capture the status at the end of the year (e.g. as the numbers of theatres, libraries, and art galleries) or represent annual aggregates (e.g. as the numbers of performances, attendance, and of published books).*

*Data on “state” institutions cover cultural organisations founded by the state (by the Ministry of Culture, the Ministry of Education, Youth and Sports, and/or other ministries or territorial self-governing units). “Other” cultural organisations embrace units founded by churches, civic associations, generally beneficial companies, entrepreneurs (legal and natural entities), etc.*

*The State Cinematography Fund provides data on cinemas. Data on audiovisual statistics are taken over from sources of the Czech Telecommunication Office, the Council for Radio and Television Broadcasting, and the International Federation of the Phonographic Industry.*

*Data on radio and television broadcasting are collected by means of a state statistical questionnaire of the CZSO.*

***Notes on Tables***

*Tables* ***26****-1 and* ***26****-2.* ***Theatres***

*The network of theatres is measured by the indicator “Permanent theatres in operation”; while one theatre administration (administrative unit) can manage several theatres. Theatre buildings and halls, which are used by regional theatres as tour stages only, are excluded.*

*Table* ***26****-3 and* ***26****-4.* ***Museums and art galleries***

*Museums, monuments, and art galleries with collections (so-called museums of fine arts), including their branches, are the subject of this statistical survey. A monument shall mean a room, hall, building, or structure in which an exposition or exhibition is installed. Art galleries (museums of fine arts) are subject to the statistical survey only if they own exhibits or collection artefacts. Commercial art galleries are excluded.*

*Table* ***26****-5 and* ***26****-6.* ***Historical and other monuments used for cultural purposes***

*Data refer to historical monuments accessible to the public for admission fee. These monuments encompass castles, chateaux, cloisters, monasteries, churches, ruins, mills, towers, etc. Monuments and historical monuments that are administered by museums or art galleries are not included.*

*Table* ***26****-7.* ***Sound recordings***

*Sound recordings sold may not be measured as the number of pieces sold, therefore solely total revenues from sales of digital recordings are measured.*

*Tables* ***26****-9 to* ***26****-14.* ***Radio and television broadcasting and operators***

*Data on the number of licences for the operation of radio or television broadcasting are provided by the Council for Radio and Television Broadcasting and refer to any form of transmission – terrestrial, cable, and satellite broadcasting. Annual statistical questionnaires are used to survey the structure of radio and television broadcasting.*

*Table* ***26****-16 and* ***26****-17.* ***Newspapers, magazines, and books***

*Data are measured as the number of legal deposits received by the National Library in Prague.*

*Tables* ***26****-18.* ***Libraries***

*The data given are for public libraries and regional research libraries.*

*The****library item*** *is any separate volume of a book, a complete volume or several issues of a periodical bound or inserted in a folder, separate map, graphic sheet, gramophone record, etc. Other documents include, for instance, manuscripts, micrographic documents, cartographic documents, printed musical documents, sound records, sound and image records, image records and documents, electronic documents, and other library items. For all the types of libraries the indicator “Loans, total” refers to all loans of library items in-house and also outside the library.*

*Table* ***26****-19.* ***Zoological and botanical gardens, caves***

*There were in total 23 zoological gardens licensed pursuant to the Act No. 162/2003 Sb. on zoological gardens as amended, as at 1 January 2015. The table includes information on zoological gardens on the territory of the Czech Republic which are associated in the Union of Czech and Slovak Zoological Gardens.*

*The Union of Botanical Gardens of the Czech Republic associated in total 35 botanical gardens. Information on the number of visitors and collected admission fees, as given in the table was provided by a part of these gardens only.*

*Table* ***26****-20.* ***Selected indicators of the Satellite Account for Culture***

*The table gives selected indicators of the satellite account of culture, which is compiled in accordance with a decision of the Government of the Czech Republic. The indicators are given by cultural sector (groups of areas), cultural field (industry) and by direct providers of cultural services.*

*Culture is broken down, in accord with the culture definition within the EU project of the ESSnet Culture into sectors, which include areas, as follows:*

*–****cultural sector*** *(“classic” cultural fields)*

*– cultural heritage – castles, chateaux, churches cloisters, monasteries, museums, libraries, archives, archaeological sites , etc. (CZ-NACE 91.01, 91.02, 91.03, partially also 47.78, 47.79);*

*– performing arts – theatres, music performances and concerts, festivals, circuses, etc. (CZ-NACE 90.01, 90.02, 90.04);*

*– fine arts (excluding design) and literature – painting, plastic art, applied arts, photography, design services, independent writers and journalists, etc. (CZ-NACE 74.20, 90.03);*

*– cultural education – musical, dramatic, and other cultural education, including related supported activities (CZ-NACE 85.52);*

*–****cultural industries sector***

*– periodicals and other printed media – activities of publishers and publishing houses, translation and interpreting services, news agencies, book fairs, sales of books and other printed media , etc. (CZ-NACE 58.11, 58.13, 58.14, 63.91, 74.30, 47.61, 47.62);*

*– audiovisual and interactive media – radio and television broadcasting, films, videos, musical records, retail of musical and video records, videogames, etc. (CZ-NACE 58.21, 59.11, 59.12, 59.13, 59.14, 59.20, 60.10, 60.20, 47.63, 77.22);*

*–****creative industries sector***

*– architecture – design and planning of architectural projects, services and consultancies in architecture (CZ-NACE 71.11);*

*– advertising – activities of advertising agencies (CZ-NACE 73.11);*

*–**specialized design services – fashion design, industrial design, activities of graphic designers;*

*–****administrative and support sector***

*– activities performed by a Ministry of Culture and other institutions and, furthermore, activities performed by civic associations and by other organisations specialised to perform collective administration of rights (CZ-NACE 84.11 (partially), 84.12 (partially), 94.99.2).*

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*Further data can be found on the website of the Czech Statistical Office at:*

– [www.czso.cz/csu/czso/culture\_lide](https://www.czso.cz/csu/czso/culture_lide)

*or on websites of other institutions at:*

– [www.nipos-mk.cz/](http://www.nipos-mk.cz/) *– National Information and Consulting Centre for Culture*

– [www.en.nkp.cz/](http://www.en.nkp.cz/) *– National Library of the Czech Republic*

***B. SPORT***

### *Data on positions the Czech sport representatives achieved at world and European championships are taken over from the internet archive of the Ministry of Education, Youth and Sports and then grossed up. The Ministry of Education, Youth and Sports also provides data on subsidies from the State Budget. Results of the sports representatives at the Olympic Games are acquired from the website of the Czech Olympic Committee. Data on sports unions and associations are provided by the Czech Union of Sports on the basis of its own registry. Sports monitored are only those which were enlisted onto programmes of the winter and summer Olympics.*

***Notes on Tables***

*Table* ***26****-26.* ***Membership of sport unions and associations of the sports enlisted onto the programme of the Olympics***

*The table gives data for twenty selected sports by criterion of the membership size in 2014. The data were obtained from the registry of membership of the Czech Union of Sports (CUS) as at 31 December of the given year. The data collection was organised according to instruction of the Chairman of the Czech Union of Sports in all entities associated in the CUS.*

*Table* ***26****-27.* ***Allocation of state budget finances to support sport activities***

*The data are based on documents on allocation of the State Budget published in the archive of documents on the website of the Ministry of Education, Youth and Sports.*

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*Further data can be found on the website of the Ministry of Education, Youth, and Sports at:*

– [www.msmt.cz/index.php?lang=2](http://www.msmt.cz/index.php?lang=2)

*or websites of other institutions:*

### *–*[www.olympic.cz/www/text/49--contacts?lang=en](http://www.olympic.cz/www/text/49--contacts?lang=en) – *Czech Olympic Committee*

*–*[www.cuscz.cz](http://www.cuscz.cz) *–* *Czech Union of Sports*