

26. CULTURE AND SPORT

A. CULTURE

Data refer to activities of theatres, cinemas, musical ensembles, libraries, museums, art galleries, and the press. The data are acquired from statistical reports of the Ministry of Culture of the Czech Republic and from other information sources. Chapter also includes data on zoological and botanical gardens as reported by the Union of Czech and Slovak Zoological Gardens and the Union of Botanical Gardens of the Czech Republic, respectively, and on caves reported by the Cave Administration of the Czech Republic. Data on university libraries are taken over from documents prepared by the Ministry of Education, Youth and Sports of the CR.

The State Statistical Service also uses outputs from statistical information systems of respective ministries, which are processed by the National Information and Consulting Centre for Culture (NIPOS). Data in tables either capture the status at the end of the year (e.g. as the numbers of theatres, libraries, and art galleries) or represent annual aggregates (e.g. as the numbers of performances, attendance, and of published books).

Data on "state" institutions cover cultural organisations founded by the state (by the Ministry of Culture of the CR, the Ministry of Education, Youth and Sports of the CR, and/or other ministries or territorial self-governing units). "Other" cultural organisations embrace units founded by churches, civic associations, generally beneficial companies, entrepreneurs (legal and natural entities), etc.

The Czech Cinematography Fund provides data on cinemas. Data on audiovisual statistics are taken over from sources of the Czech Telecommunication Office, the Council for Radio and Television Broadcasting, and the International Federation of the Phonographic Industry.

Data on radio and television broadcasting are collected by means of a state statistical questionnaire of the CZSO.

Notes on Tables

Tables 26-1 and 26-2. State theatres and other theatres

The network of theatres is measured by the indicator "Permanent theatres in operation"; while one theatre administration (administrative unit) can manage several theatres. Theatre buildings and halls, which are used by regional theatres as tour stages only, are excluded.

Table 26-3. Musical ensembles

Till 2010 permanent professional musical ensembles as large symphonic orchestras, chamber orchestras, and chamber ensembles and choirs were the subject of the statistical survey. In 2011 the survey was expanded to cover professional (permanent as well as temporary) and non-professional musical ensembles interpreting various musical genres, including pop and dance orchestras, jazz bands, brass bands and others. Since 2011 data for musical ensembles cannot be compared to those for previous years.

Table 26-4. Museums and art galleries (museums of fine arts)

Museums, monuments, and art galleries with collections (so-called museums of fine arts), including their branches, are the subject of this statistical survey. A monument shall mean a room, hall, building, or structure in which an exposition or exhibition is installed. Art galleries (museums of fine arts) are subject to the statistical survey only if they own exhibits or collection artefacts. Commercial art galleries are excluded.

Table 26-5. Historical monuments used for cultural purposes

Data refer to historical monuments accessible to the public for admission fee. These monuments encompass castles, chateaux, cloisters, monasteries, churches, ruins, mills, towers, etc. Monuments and historical monuments that are administered by museums or art galleries are not included.

Table 26-6. Zoological and botanical gardens, caves

There were in total 24 zoological gardens licensed pursuant to the Act No. 162/2003 Sb. on zoological gardens as amended, as at 1 January 2014. The table includes information on zoological gardens on the territory of the Czech Republic which are associated in the Union of Czech and Slovak Zoological Gardens.

The Union of Botanical Gardens of the Czech Republic associated in total 32 botanical gardens. Information on the number of visitors and collected admission fees, as given in the table was provided by a part of these gardens only.

Tables 26-7 to 26-9. Libraries

The data given are for public libraries, regional research libraries, and libraries of higher schools and universities.

For all the types of libraries the indicator "Loans, total" refers to all loans of library items in-house and also outside the library. The **library item** is any separate volume of a book, a complete volume or several issues of a periodical bound or inserted in a folder, separate map, graphic sheet, gramophone record, CD, DVD, etc. Other documents include, for instance, manuscripts, micrographic documents, cartographic documents, printed musical documents, sound records, sound and image records, image records and documents, electronic documents, and other library items. Since 2009 **loans** have included a classified group of "periodicals".

In Table 26-9 there was a methodological change carried out to the reporting of the number of libraries in the case of university libraries in 2011. The data include merely central/main and branch libraries. Till the end of 2010 they included all-school, faculty, department, or partial libraries as well.

Table 26-12. Newspapers, magazines (periodicals), and books

Data are measured as the number of legal deposits received by the National Library in Prague.

Tables 26-16 to 26-19. Radio and television broadcasting and operators

Data on the number of licences for the operation of radio or television broadcasting are provided by the Council for Radio and Television Broadcasting and refer to any form of transmission – terrestrial, cable, and satellite broadcasting. Annual statistical questionnaires are used to survey the structure of radio and television broadcasting.

Table 26-20. Selected indicators of the Satellite Account for Culture for 2012

The table gives selected indicators of the satellite account of culture, which is compiled in accordance with a decision of the Government of the Czech Republic. The indicators are given by cultural sector (groups of areas), cultural field (industry) and by direct providers of cultural services.

Culture is broken down, in accord with the culture definition within the EU project of the ESSnet Culture into sectors and areas as follows:

- **cultural sector** ("classic" cultural fields)
 - **cultural heritage** – castles, chateaux, churches cloisters, monasteries, museums, libraries, archives, archaeological sites, etc. (CZ-NACE 91.01, 91.02, 91.03, partially also 47.78, 47.79);
 - **performing arts** – theatres, music performances and concerts, festivals, circuses, etc. (CZ-NACE 90.01, 90.02, 90.04);
 - **fine arts (excluding design) and literature** – painting, plastic art, applied arts, photography, design services, independent writers and journalists, etc. (CZ-NACE 74.20, 90.03);
 - **cultural education** – musical, dramatic, and other cultural education, including related supported activities (CZ-NACE 85.52);
- **sector of cultural industry**
 - **periodicals and other printed media** – activities of publishers and publishing houses, translation and interpreting services, news agencies, book fairs, sales of books and other printed media, etc. (CZ-NACE 58.11, 58.13, 58.14, 63.91, 74.30, 47.61, 47.62);
 - **audiovisual and interactive media** – radio and television broadcasting, films, videos, musical records, retail of musical and video records, videogames, etc. (CZ-NACE 58.21, 59.11, 59.12, 59.13, 59.14, 59.20, 60.10, 60.20, 47.63, 77.22);
- **creative sector**
 - **architecture** – design and planning of architectural projects, services and consultancies in architecture (CZ-NACE 71.11);
 - **advertising** – activities of advertising agencies (CZ-NACE 73.11);
 - **specialized design services** – fashion design, industrial design, activities of graphic designers;
- **administrative and support sector**
 - activities performed by a Ministry of Culture and other institutions and, furthermore, activities performed by civic associations and by other organisations specialised to perform collective administration of rights (CZ-NACE 84.11 (partially), 84.12 (partially), 94.99.2).

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Further data can be found on the web pages of the Czech Statistical Office at:

- www.czso.cz/eng/redakce.nsf/i/culture_lide
or on websites of other institutions at:
- www.nipos-mk.cz/ – National Information and Consulting Centre for Culture
- www.en.nkp.cz/ – National Library of the Czech Republic

B. SPORT

It is estimated that approximately 15% of the Czech Republic population have been members of civic associations for physical training and sports since 1995.

Data on physical education and sports are taken from the Ministry of Education, Youth and Sports of the CR.

Table 26-26. State budget grants and subsidies to civic associations for physical training and sports for public benefit programmes

Data are given for the most important civic associations for physical training and sports. The item "Other" shows grants and subsidies provided to approximately ten to twelve smaller civic associations for physical training and sports every year.

Table 26-27. Expenditure of the state budget and local government budgets on culture and sports in 2013

Data on expenditure of the state budget and local government budgets on culture and sports are based on data from financial statements on income and expenditure of budgetary organisations. The Ministry of Finance of the CR provides the CZSO with the data. The data obey the budget classification of expenditure by branch and include expenditure in divisions 33 – Culture, churches, and mass media, and 34 – Physical training and leisure activities of the valid budget classification as shown in detail in the key to the tables.

The table head arrangement corresponds to the valid budget classification by kind.

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Further data can be found on the Czech Olympic Committee website at:

- www.olympic.cz/www/text/49--contacts?lang=en