

## 27 CULTURE

### Methodological notes

Data on theatres, museums, galleries, monuments, festivals, and libraries (Tables 27-1 to 27-11) are obtained from the outputs of the Ministry of Culture's (departmental) statistical service, which are processed by the National Information and Consulting Centre for Culture (NIPOS). The data come from data collected in the annual KULT statistical surveys and capture the situation as at the end of the year (e.g. the numbers of theatres, libraries, and galleries) or represent annual aggregates (e.g. the numbers of performances, visitors/attendance, exhibitions held). The data on periodicals and non-periodicals (Tables 27-12 and 27-13) are published by NIPOS on the basis of compulsory copies sent to the National Library of the Czech Republic.

The data for "state, regional, and municipal" institutions include cultural organisations the founder of which is the state through the Ministry of Culture or another ministry and territorial self-governing units (Regions, towns/cities, and municipalities). The "other" cultural organisations include units founded by churches, associations, generally beneficial companies (public benefit societies / benevolent societies) and private entities (entrepreneurs (legal and natural persons)).

An overview of cultural activities is also supplemented by economic indicators. The economic indicators mainly include the revenue from and expenditure on a specific cultural activity and the average registered number of employees (as full-time equivalent).

Data on the audiovisual and the media sector regarding cinemas are obtained from the State Cinematography Fund (Table 27-14) and data on operators of radio and television broadcasting (Tables 27-15 and 27-18) from the Council for Radio and Television Broadcasting. Data on the structure of programme schedule of radio and television broadcasting (Tables 27-16, 27-17, and 27-19) are ascertained by the CZSO using the KULT 6-01 statistical form (questionnaire). Data in Tables 27-20 and 27-21 are obtained from the outputs of the International Federation of the Phonographic Industry, an independent association of performing artists and producers of phonograms (sound recordings) and audio-visual fixations (recordings) INTERGRAM, and from the OSA - Collective rights management society for musical works.

Data in Tables 27-23 to 27-26 come from the 2022 Living Conditions sample survey (a national module of the European Union – Statistics on Income and Living Conditions (EU-SILC)) from a thematic module related to the lifestyle of adults, their quality of life and active participation in cultural and social life. The Living Conditions survey is conducted annually on a sample of approximately 11.5 thousand randomly selected households all over the Czech Republic. More detailed data on this survey can be found in the Chapter 9 Household Income and Expenditure.

### Notes on Tables

#### Tables 27-1 to 27-3 Theatres

A theatre is an entity (an institution or a person) that operated theatre and dancing activities in the reference year regularly, on a professional basis. Excluded are theatres that do not have their own regular production (i.e. without their own theatre company), which provide for their operation primarily by hosting other professional theatre and dancing companies.

A permanent theatre venue refers to premises (a theatre hall, a building, a summer scene) for permanent operation of theatre and dancing activities. A theatre (an entity) does not need to operate any permanent theatre venue or it can operate several permanent theatre venues concurrently. Premises, which have been out of operation (e.g. due to reconstruction) are not included.

A theatre company is a permanent group of artists, technicians, and other workers, who ensure continuity of theatre and dancing activities of a given theatre. A theatre (an entity) does not have to establish any theatre company or it can establish several theatre companies concurrently. Casting of a play is not understood as establishment of a permanent theatre company.

Data on the number of performances and visitors include performances of Czech companies that took place in the Czech Republic.

#### Tables 27-4 to 27-6 Museums and galleries

Museums, galleries, and monuments, which are in operation, are subjects of a statistical survey. A monument refers to a room or to an installation, in which an exposition (exhibition) is installed, which is related to an important person, site, or an activity. The basic feature distinguishing an exposition from an exhibition is that an exposition does not have a pre-announced termination date, i.e. it is built and made accessible for an indefinite period of time. In the tables, both museums and monuments are called museums.

Only galleries (museums of fine arts), which own exhibits or collection artefacts are subjects of a statistical survey; commercial galleries are not included.

### **Tables 27-7 to 27-9 Historical and other monuments used for cultural purposes**

Data refer to historical and other monuments accessible to visitors for an admission fee. These monuments encompass castles, chateaux, convents, monasteries, churches, ruins, mills, towers, etc. Historical and other monuments that are administered by museums or galleries are not included.

### **Table 27-10 Festivals**

The tables show data on art festivals (theatrical, dance, music, film, and literary ones) that are organised every year irrespective of their duration, tradition, or level of professionalism of performing artists.

### **Table 27-11 Public libraries**

Data include public libraries in the Czech Republic. They are libraries directly managed by the Ministry of Culture, regional research libraries established by regional authorities, and libraries established by municipalities and towns.

A branch library is a part of a library, which is separated as for its location; it is an organisational unit of the library and is managed directly by the library. For example, the Municipal Library of Prague has over 40 branches. They are stated (included) in the number of branches of the library; however, as a library, it is counted only once.

### **Table 27-22 Selected indicators of the Satellite Account on Culture**

The table gives selected indicators of the Satellite Account on Culture, which is compiled in accordance with a resolution of the Government of the Czech Republic. The indicators are given by cultural sector (groups of domains).

Culture is broken down, in accord with the culture definition within the EU project of the ESSnet Culture into sectors, which include domains, as follows:

#### **– traditional and the arts sector**

- cultural heritage – activities of libraries, archives, museums, operation of cultural monuments, etc.;
- performing arts – scenic arts, operation of cultural establishments, etc.;
- visual arts – artistic creation, photographic activities, etc.;
- cultural education;
- art crafts;

#### **– audiovisual and the media sector**

- periodicals and non-periodicals – publishing of periodicals and books, activities of news agencies, translation and interpretation activities, retail sale of periodicals and books, etc.;
- audiovisual and interactive media – radio and television broadcasting, publishing of computer games, activities in the domain of music and film, retail sale of audio and video recordings, etc.;

#### **– creative sector**

- architecture – architectural activities;
- advertising – activities of advertising agencies;
- design – specialized design services;

#### **– administrative and technical support activities to support culture (in the Table shortened to “administrative activities to support culture”)**

- activities performed by the Ministry of Culture and other institutions and, furthermore, activities performed by civic associations and by other organisations specialising in collective management of rights.

### **Tables 27-23 and 27-24 Visits to cultural establishments, events, and cinemas**

Table 27-23 shows how many people visited at least one live performance (theatre, concert, musical, opera, or ballet), cultural or historical monument (museum, gallery, castle, or chateau), or cinema in the last 12 months (prior to the interview, i.e. the second quarter of 2022 or 2015).

Data for the year 2022 on visits to cinemas, cultural establishments, and events are affected by the fact that the reference period (the last 12 months of the survey) also extended into 2021, when significant restrictions were still in place due to the COVID-19 epidemic and some performances were cancelled.

Data by educational attainment are published for the age group 25 to 64 years. The setting aside of some age groups better shows the influence of education on the observed indicators. For example, there is a high proportion of persons aged 16–24

years whose educational pathways had not been completed at the time of the survey. Their educational attainment is therefore determined rather by their age than their educational aspirations. Similarly, the educational attainment of persons aged 65+ years is mainly influenced by the time, in which these persons received their education. Among persons aged 65+ years, there is a significantly higher proportion of persons with primary education than among younger ones.

#### **Table 27-26 Persons aged 16+ years who were practising artistic activities in their leisure time**

Only activities practised as hobbies, not as a profession or source of livelihood, are included. It is not decisive whether they are organised or not. If a person has more than one artistic hobby, the time spent on all activities together is counted. Artistic activities include, for example, playing a musical instrument, composing songs, singing, dancing, acting, photography, making videos, painting, drawing, or other artistic activities, handicraft (e.g. carving, embroidery, or crocheting), writing poems or short stories. Taking photos with a mobile phone, which is popular and very common nowadays, is not considered an artistic activity.

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Further information can be found on the website of the Czech Statistical Office at:

– [www.czso.cz/csu/czso/culture\\_lide](http://www.czso.cz/csu/czso/culture_lide)

or on websites of other institutions at:

– [www.nipos.cz/nipos-about-us/](http://www.nipos.cz/nipos-about-us/) – National Information and Consulting Centre for Culture

– [www.en.nkp.cz/](http://www.en.nkp.cz/) – National Library of the Czech Republic